

KAMILĖ KRASAUSKAITĖ (1995)

Vilnius - Paris - Bruxelles

multidisciplinary artist and curator

member of *Lithuanian Interdisciplinary Artists' Association*

selected exhibitions, projects, events

website: <https://www.kamilekrasauskaite.com/>

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Kamilė Krasauskaitė is a multidisciplinary artist and curator based in Vilnius, Brussels and Paris. Her practice evolves into different formats, from installations and sculptures to graphics, publications and social events. Kamilė is interested in preserving ancient crafts as a deep code to unlock connection with various levels of our everyday life; including indigenous cultures beliefs and practices she's interested in place and space, exploring how certain spaces can supposedly bring physical, mystical and moral transformations to individuals, humans and non-humans.

“Kamilė Krasauskaitė’s involvement in the Lithuanian and international contemporary art field is surprisingly prompt and consistent. This is evidenced not only by the artist’s active creative work in Paris and Brussels galleries, but also by her initiatives in the programme of educational classes of the Contemporary Art Centre. It is worth noting that Krasauskaitė, together with her colleague Vilius Vaitiekūnas, organised part of the activities of the first CAC summer camp for children in the summer of 2020. This profile of the artist, which is not only focused on her work but also on the education of her audience, is particularly needed in the increasingly education-oriented contemporary art scene.” - art critic Jogintė Bučinskaitė, 2020

JOB:

2018-2019 part of *After Howl* collective. Brussels, Belgium

2019 assistant of curator *Sonia Dermience*. *Komplot*, Brussels, Belgium

2021 01-05 curator, coordinator *Alt Lab*, Vilnius, Lithuania

2019 - 2022 curator of education and community engagement.

Contemporary Art Center, Vilnius, Lithuania

EDUCATION:

2015 - 2019 BA *Graphic arts and printing technologies*, Vilnius Academy of Arts

2014 - 2016 BA *Ceramics*, Vilnius Academy of Arts

2010 - 2014 *Panevėžys Juozas Balčikonis* gymnasium

RESIDENCIES:

2022 *Hybrida Air 2*, Sweden

<https://hybrida.space/2022>

Akee Space for Culture Aleknaičiai, Lietuva

<https://aleknaiciai.lt/veiklos/>

https://www.instagram.com/akee_spaceforculture/

2021 [Le Wonder](#). Paris, France

[Association Fructôse](#). Dunkerq, France

IRL é RL, Museum of Contemporary Art. Lyon, France (with *Le Wonder*)

[Gufo](#). Marseille France

“Duonos Forumas”’s residency at Nida’s Colony of Arts (Kamilė Krasauskaitė ir Jonas Palekas)

SELECTED EXHIBITIONS, PROJECTS, EVENTS:

2022 performance “Unconditional field” (Kamilė Krasauskaitė and Pijus Džiugas Meižis)
commissioned by “SYMPOSIUM: POLITICS OF SPACE”, SODAS2123, Vilnius, Lithuania
<https://sodas2123.lt/en/simpoziumas-erdves-politika/>

“Takūs kūnai. Šasajos” group show (Mindaugas Gapševičius, Kamilė Krasauskaitė, Miglė Vyčinitė)
curated by Valentinas Klimašauskas
N7 gallery, Zapyškis, Lithuania
<https://kultura.kaunas.lt/renginys/takus-kunai-5-5-sasajos/10088>

Oven sculpture- instalation for a group show [capture], Älvsbacka, Sweden
Exhibition booklet: https://drive.google.com/file/d/1aEwNnxI_6idQkLHemo7TYXujtoOC3NrK/view

ADAF (A Domestic Art Fair), Brussels, Belgium // group show
<https://www.adomesticartfair.com/>

18th TALLINN PRINT TRIENNAL: Kamilė Krasauskaitė, “Sourdough as a metaphor”, 27 March 2022
represented by Slavs & Tatars Pickle Bar
<https://slavsandtatars-picklebar.com/18th-TALLINN-PRINT-TRIENNAL-Kamile-Krasauskaite-Sourdough-as-a>

2021 LESSONS FROM THE (Y)EAST; Lecture - performance “Labour of love”. Teodora Jeremić and Kamilė Krasauskaitė, 3 December 2021 at Slavs & Tatars Pickle Bar, Berlin, Germany

group show “SKEUMA LEKBA” l’Onde, Paris, France
with le Wonder collective. 2021 12 11 - 2022 01 14
<https://pointcontemporain.com/en-direct-exposition-skeuma-lekba-collectif-le-wonder/>
<https://www.cnap.fr/skeuma-lekba>

performace “Whispers and spells” Kamilė Krasauskaitė & Martha-Maria le Bars
l’Onde, Paryžius, Prancūzija

10 21 “Saliva”. Installation, publication launch, social event.
with Marine Forestier (writer) & Johan aha Ricardo (graphic designer)
Fructôse, Dunkirk, France

09 11 Nuits des jardins. Guest of honour at the invitation of the Lithuanian Embassy in France.
Performance - sculptures installation

Molten Airs / Ars Electronica Garden Vilnius. Grupinė paroda
Alt Lab, Vilnius, Lietuva
curator Lithuanian Interdisciplinary artist association, Mindaugas Gapševičius & SODAS2123
<https://ars.electronica.art/newdigitaldeal/de/journey-molten-air/>

publication HOOT #3 Kamilė Krasauskaitė, curated by Gufo, Marseille, France
<http://www.hootzine.com/#carousel3>

Chef(or)mance (Kamilė Krasauskaitė & Agnė Jokšė) for Ūmėdė symposium, Vilnius, Lithuania

The duo of Agnė Jokšė and Kamilė Krasauskaitė, in search of a dialogue in inadéquations, untold stories and dream kitchens, overcome their non-dream experiences in order to welcome them into the space of sleek and undefined boundaries. The kitchen is a faithful backstage, which in Umede transforms into a narrative of space and plot.

group exhibition “Le Fou Sauvage” at SB34 space, curator Jacopo Pagin

Brussels, Belgium

<https://tzvetnik.online/article/le-fou-sauvage-group-show-at-the-pool-brussels>

Seminar. “The role of communities in contemporary art” - lecturer (with Samantha Lippet and Vytautas Michelkevičius)

CAC, Vilnius x Vilnius Academy of Arts x KUNO

Bakers’ Forum residency at Nida’s Art Colony (with Jonas Palekas)

CAC AIR podcast curator

BREAD delivery. With Jonas Palekas. A cross-disciplinary event by reflecting food design, and new forms of being together. Vilnius, Lithuania

curator/coordinator at non-disciplinary space Alt Lab

2020 [video “learning how to touch” with Milda Januševičiūtė](#)

COMMON GROUND podcasts, hosted by Kamilė Krasauskaitė & Samantha Lippet

Palanga Street Radio. Vilnius, Lithuania

https://soundcloud.com/palanga_street_radio/sets/common-ground?si=9fea01fc2c694a49b9418b76f73bd1aa&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

“Sourdough DNA”. Project initiated by Mindaugas Gabševičius.

Series of workshops, articles and public discussions with Valentinas Klimašauskas

Alt Lab. Vilnius, Lithuania

“Somnambulizmas” by Goda Palekaitė. The Bastion of the Vilnius Defensive Wall. Vilnius, Lithuania

“Music for bread rising” with Grolou aka Louis Danjou (FR). Empty Brain Resort, Vilnius (performance, tape)

https://soundcloud.com/vizir-radio/eclosion-music-for-bread?si=c3e8d73dbb90444c9aa8094131887438&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

“La Cuisine comme un souvenir” with Grolou aka Louis Danjou (FR). Empty Brain Resort, Vilnius

“Baker’s forum”. with Jonas Palekas. Empty Brain Resort, Vilnius (event and project launch)

Jonas Palekas and Kamilė Krasauskaitė initiate the Bread Forum, a changing, flexible and open food creation infrastructure. Involving professionals from different fields and using design as a tool to rethink food consumption and origins, the Forum members work on the themes of communion through food, contemporary food infrastructures and fermentation. 2020 In August, the Bread Forum gathered for the first time in an event that invited bread enthusiasts and other professionals to meet and spend a day together experimenting with baking techniques. 2021 The February event ĐÚÓŃÓŠ (Sunday) invited Vilnius residents to rethink their food consumption habits, the often lost opportunity to eat together and

other everyday choices that are being questioned in the face of the pandemic.

“Inauguration of the Lost Road”. with Autarkia. Nida Art Colony, Vilnius (event)

member of *Lithuanian Interdisciplinary Artists’ Association*

2019 (- 2022) curator of education and community engagement. Contemporary Art Center, Vilnius

assistant of Sonia Dermience at *“Komplot”*. Bruxelles, Belgium

“Athantor” (performative space installation), Artifex gallery, Vilnius, Lithuania

“Evidence of Vibrating Desert” (hypothetical exhibition), curator Lauren Reid, 5Malūnai, Vilnius, Lithuania

Kamilė Krasauskaitė *“Exuviae”*, VAA C1, Vilnius, Lithuania

“kažkas nemėgsta gryno oro”, (group exhibition), curator Žygmantas Augustinas, 5Malūnai gallery, Vilnius, Lithuania

2018 Kamilė Krasauskaitė *“Levain de Dimanche”* (event), with la Cuisine Sauvage (FR) Le Wonder Liebert. Paris, France

“Opéra d’Hiver” (group exhibition, show, event), Le Wonder Liebert. Paris, France

After Howl *“MEETING OLD FRIENDS”* (exhibition, events, installations, performances) W139 gallery, Amsterdam, Netherlands

After Howl *“Boiling Boullion”* (exhibition) L’Annexe gallery. Paris, France

Group show *“Agua del Dia II”*, After Howl, curator Rodrigue Mouchez. Espace Vanderborcht Contemporary Art Museum. Bruxelles, Belgium

started to work with *After Howl*. Bruxelles, Belgium

Kamilė Krasauskaitė *“Human Maps”* (installation, video, zine) at Vilnius Academy of Arts. Vilnius, Lithuania

International Vilnius Book Fair 2018. *“OKnyga”*, co-founder, organizer

“Out of Tube” Palefoi (FR), 5 MALŪNAI, Vilnius, Lithuania (curators Marija Marcelionytė and Kamilė Krasauskaitė)

2017 Leipzig book fair 2017 .Stand *“ė”* co-founder, with LKI (Lithuanian Culture Institute) Leipzig, Germany

International Vilnius Book Fair 2017. Stand *“ė”* co-founder. Vilnius, Lithuania

“WoodSculpture 2017” symposium. Education programme. Sønderborg, Denmark

“WoodSculpture 2016” symposium. Workshops’ programme. Sønderborg, Denmark